

Under the Drying Nets / Multi-Architecture

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Pavilion Foshan, China, 2026

Architects: Multi-Architecture, lead architect: Jin Yuan

Photographs: Yumeng Zhu, Fangfang Tian

At the invitation of the Art at Qiaoshan - Art Field Nanhai, Multi-Architecture designed an installation for the "Yugengyueyun Section - Fishing and Farming Cabanas 2.0" zone. Nanhai has long been renowned for its "mulberry-dike-fish-pond" system—a cyclical mode of production and living where mulberry trees are grown and silkworms raised on the dikes, while fish are cultivated in the ponds, with land and water mutually nourishing one another.

As the site was originally a section of a covered walkway within the park, the nets offered a potential solution for basic shading, naturally becoming the architectural language for this enclosed space.

The fishing nets are manipulated through actions of "layering" and "draping", creating a dual mode of both "movement" and "stillness." The layered nets are tensioned and anchored on both sides, while the top section hangs high like draped curtains. When the wind blows, the net canopies drift slowly overhead, resembling a massive, breathing entity.



